

Franz Liszt
Hungarian Rhapsody No. 13

Clarinetto in A.

Andante sostenuto.

mp *dim e ritenuto.* *p*

A

f *tr* *Solo* *mf*

dolce espri. *1.*

B *sf* *sf* *poco f*

C

D *mp* *dolce*

E *5.*

F *pp* *p* *1.* *v.s.*

Liszt — Hungarian Rhapsody No. 13

Clarinete in A.

2

G

H 1

J 2.

pp

pp

dolce.

poco.

K

cresc.

appass.

mf

L

sempre cresc.

molto rit.

al f

M 2.

pp

N

pp

O

3.

sempre p

Un poco meno vivo.

P

6.

mp

mf

f

Solo.

sempre diminuendo

Vivace.

p

Liszt — Hungarian Rhapsody No. 13

3.

Clarinetto I in A.

The musical score for Clarinet I in A, Hungarian Rhapsody No. 13 by Liszt, consists of 12 measures. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *p*.
- Measure 2:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 3:** Features a half note B-flat with a fermata. Dynamics: *p*.
- Measure 4:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 5:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 6:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 7:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 8:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 9:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 10:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 11:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure 12:** Ends with a half note B-flat. Dynamics: *p*.

Articulations and other markings include: *R* (ritardando), *S* (sforzando), *12.* (measure number), *T* (trill), *sempre p* (always piano), *U* (unbowed), *cresc.* (crescendo), *V* (vibrato), *ff* (fortissimo), *Presto assai.* (very presto), *W* (accent), *X* (accent), *sempre fff* (always fortississimo), and *Fine.* (end).

Franz Liszt
Hungarian Rhapsody No. 13

Clarinetto 2 in A.

Andante sostenuto.

p *f* *mp* *pp* *cresc.* *sempre cresc.* *al* *f* *molto rit.* *pp* *pp* *Vivace.* *p* *sempre dim.* *p* *Un poco meno viv.* *sempre p* *12.* *V.S.*

Liszt — Hungarian Rhapsody No. 13

Clarinotto 2 in A.

2.

P

mf

Q

f

1.

R

p

S 12. **T**

sempre p

U

cresc. assai.

V

ff

Presto assai.

ff sempre.

W

fff

X

sfz

sempre fff

Fine.